

CURRICULUM VITAE

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✱ **AMALIA HERRERA MORENO** ✱

Master in Performing Arts, Federal University of the State of Rio de Janeiro, UNI RIO
Bachelor of Performing Arts, Federal University of the State of Rio de Janeiro, UNI RIO
Dancer, teacher, choreographer and researcher in theater, education, and contemporary dance.

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STUDIES

Primary: School No. 3 in the city of Lascano, Rocha, Uruguay.
Secondary School: Liceo de Lascano and Liceo N° 4 Zorrilla de Montevideo
Bachelor and Master of Performing Arts: University of Rio de Janeiro –UNI-RIO

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SPECIALISATIONS AT POSTGRADUATE LEVEL

2023 Participation in the International Physical Theater Conference of the New International Performing Arts Institute in Laubegg, Austria

2022 Permanent Education Course for Graduates at the National Institute of Fine Arts in Montevideo, Uruguay: “Dances of expression in Uruguay (from 1940 to 1960) and their effects in the local field”.

2010 Master of Performing Arts at UNI RIO in Rio de Janeiro

2002 Permanent Education Course for Graduates at the National Institute of Fine Arts in Montevideo: “Integrated Artistic Training II; Direction of actors”.

2002 Permanent Education Course for Graduates at the National Institute of Fine Arts in Montevideo: “Plastic Arts and Theater in the city as an educational space”.

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CONGRESSES / CONFERENCES

2023 Participation in the International Physical Theater Conference of the New International Performing Arts Institute in Laubegg, Austria

2017 Participation as an actress and lecturer in a conference about work, thoughts, and life of Eduardo Galeano, a Uruguayan writer, in the Association Hispano-American from Rotterdam, the Netherlands.

2017 Participation as an actress and lecturer in a conference about tango and candombe, showing the Uruguayan identity in the Hispano-American Association of Rotterdam, the Netherlands.

2017 Participation as an actress and lecturer in a conference about work, thoughts, and life of Eduardo Galeano, a Uruguayan writer, in the Association Iberoamericana from Eindhoven, the Netherlands.

2016 Participation as an actress and lecturer in a conference about tango and candombe, showing the Uruguayan identity at Circulo Cervantes, Maastricht, the Netherlands.

2000 Participation in the Afro-Amerindian Postgraduate and Research Colloquium, UNI- RIO with the performance "Utopia" – my own creation.

1999 Participation in the II Brazilian Congress of Research and post-graduation in Performing Arts in Salvador, Bahia, Brazil.

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TEACHING ACTIVITY

2023 Direction of the play Ubu Rey by Alfred Jarry with students from Alles is Drama, International Association of Performing Arts at Maastricht University. Play presented at the Het Magisch Theatertje in Maastricht, Netherlands.

2022 Dance theater teacher for Alles is Drama, Maastricht University Student Association, The Netherlands.

2022 Live arts teacher within the project Circulation of Teachers of the National Institute of Performing Arts of Uruguay. Direction of the Exhibitions open to the public as the conclusion of this project at the Florencio Sánchez Theater and La Casa de la Pólvora, Cerro, Montevideo, Uruguay.

2020 Pilates online

2017-2019 Contemporary dance teacher at the Studio Danzaira in the city of Sittard, the Netherlands. Pilates teacher at Studio Everybody Pilates in Maastricht, the Netherlands.

2015-2016 Teacher of dance, body expression and theater in Secondary Education in Uruguay in the cities of Chuy, Rocha and Lascano.

2014 -2015 Teacher in theater-dance workshop at Casa Cultural Humboldt in Quito, Ecuador. Pilates instructor at Fit Center, Quito Ecuador.

2012-2014 Art education teacher at Colegio Cruzeiro in the city of Rio de Janeiro.

2009 Summer contemporary dance workshop for children, taught at Lascano, Rocha, Uruguay at the MEC Center in that town.

2009 Dance and body expression teacher at the Venedi School of Montevideo.

2008 Contemporary dance teacher for adults and children in Montevideo and in the interior of the country. Pilates instructor at Club Malvín and Espacio ProCrear of the Psychologist Silvana Sottolano, Montevideo, Uruguay.

2007 Contemporary dance teacher at the Hebe Rosa School in Montevideo.

2007 Pilates instructor in various gyms and dance spaces in Montevideo and in the interior of the country.

2007 Theater teacher for children, contemporary dance for adolescents.

2007 Portuguese teacher for children at the Latin American College of Montevideo.

2006 Realization, concept and direction in the event Young Dance at El Galpón Theater in Montevideo.

2005 Teacher of contemporary dance and Pilates.

2004 Teacher of contemporary dance and Pilates.

2002 Theater and expressive areas teacher at the Latin American Primary and Pre-school College. Theater-dance teacher at the INJU Institute in Montevideo.

2000 Body trainer of the group of the theater performance “Ralé” by Máximo Gorki performed at UNI- RIO.

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INVESTIGATIONS IN DANCE THEATER

1998 Researched into the movement of the Hungarian dancer Rudolf Laban, directed by Denise Telles in Rio do Janeiro.

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ARTISTIC RESIDENCES

2022 HET LAB - Artistic exchange laboratory with Akram Khan Company, led by rehearsal director Nico Ricchini.

2018 Participation with 14 artists from Belgium, Scotland, Ireland, Denmark, and Norway in a laboratory of artistic creation and reflection in Dublin.

2017 Participation in Labra- Danza, international residence of creators of contemporary dance in the city of Maldonado (Uruguay), with the Portuguese choreographer Miguel Pereira.

2017 Participation in Collaboratory in the city of Pamplona, Spain in the Center Huarte in conjunction with the DNA Festival of Contemporary dance.

2009 Artistic residence within the collaborative project of the Panorama Dance Festival in the city of Rio de Janeiro with the Dutch choreographer and performer Rob List.

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PROFESSIONAL ACTIVITY

2024 PACHAMAMA performance (or: how some of you unexpectedly became a potato...)

During the MuseumNacht, visitors were also able to witness the performance of the Uruguayan artist, dancer and performer Amalia Herrera and the Dutch artist, performer and director Woody Richardson Laurens.

2023 Direction of the play Ubu Rey by Alfred Jarry with students from Alles is Drama, International Association of Performing Arts at Maastricht University. Play presented at the Het Magisch Theatertje in Maastricht, Netherlands.

2023 Concept, choreography and creation of "Lila", performance presented at Stanza Bookshop in The Hague, Netherlands.

2022 Concept, choreography and creation of the video dance "Soy Semilla", selected to participate in the 2nd International Ecoperformance Festival.

2020 Online participation in the InterNos Festival at the Studio Microteatro in Amsterdam de Juan C.Tajes with the performance "Bach in the garden".

Reinvendanças, videos in remote collaboration with André de Angelis and Carlos Collier from Toronto, Canada about the situation of artists in a global pandemic.

2019 Creation, concept and direction of "Azul" solo de dance theater, presented at KrokusFestival, Hasselt, Belgium

2018 Creation, concept and direction of "What comes from the river" with the dancer and Uruguayan choreographer Mariana Torres, presented at the Theater aan het Vrijthof location AINSI in Maastricht, the Netherlands

2016 Directed and participated as an actress in the performance on "The River of Oblivion" based on a short story by Eduardo Galeano, a Uruguayan writer, at the Eindhoven Latin American Fair, the Netherlands.

2015 Participation as an actress in the filming of the film Fake by Thomas Acda (Dutch director and actor) and in the TV series Sam & Moos in Maastricht, the Netherlands.

2011 Direction and participation as a dancer actress in the performance "Ponte em construção" presented at the Cacilda Becker theater in the city of Rio de Janeiro. Performance awarded for dramaturgical and choreographic creation by Iberescena Uruguay to be carried out in residence with foreign artists.

2008 Participation as a choreographer in the cycle "Los Entres del Movimiento" coordinated by Federica Folco in Plataforma-MEC, Uruguay.

2007 Participation as an actress in the children's performance Aladdin together with the Memory Theater group, touring the interior of Uruguay at bilingual schools.

2007 Participation in the film Blindness by Brazilian director Fernando Meirelles filmed in Uruguay.

2007 Direction and presentation of the performance “Un amor amarelo” with the dancer Mariana Torres carried out within the Danza Mucho Gusto cycle in the Zitarrosa Hall, Montevideo, Uruguay.

2005 Presentation of the dance-theater solo “Todo lo que no te digo” at the Zitarrosa Hall in Montevideo.

2004 Participation in an Intervention in Space within the AFE project with dancer Victoria Pin in Montevideo.

2003 Participation as an actress-dancer in the performance “Extrema Urgencia” sponsored by the Uruguayan Dance Association, presented at the Notariado Theater under the concept and direction of the choreographers Natalia Coirolo and Martín Inthamoussú.

2002 Participation as an actress-dancer in the performance “And never stop again” at the Pachamama Cultural Center in Montevideo, under the concept and direction of Leticia Falkin.

2002 Participation as an actress-dancer in the annual event “Margaritón” of the School of Dramatic Art of Montevideo.

2002 Participation as an actress in the performance UBU REY by Alfred Jarry, at UNI RIO (University of Rio de Janeiro).

2001 Winner of the jury’s special category award at the Festival II Mostre a sua Cena for the theater-dance solo “a flor que’ a noite se abre ”, presented at the SESC Niteroi – RJ.

2000 Choreography and performance of the Solo “Lua, lua, lua”, my own creation at the Cultural Café in the city of Rio de Janeiro.

1999 Performance as a dancer actress in the Montevideo band “Plaza Sésamo” at the Planetário del Zoológico.

1998 Participated in the I Carioca Dance Circuit at the FINEP space in Rio de Janeiro with the Inversos Contemporary Dance Company.

1998 Participated in the performance “Bodas de Sangre” by Federico G. Lorca at the Laban Company of Choreographic Theater directed by the teacher and director Denise Telles at the Rubens Correia Theater in Rio de Janeiro.

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COURSES

2023 Participation in the International Physical Theater Conference of the New International Performing Arts Institute in Laubegg, Austria

2020-2021 Feldenkrais online thought by Priscilla Teixeira from the city of Rio de Janeiro, Brazil.

2016-2017 Contemporary dance classes by teacher Yvette van der Slik at the Kumulus space from the city of Maastricht, the Netherlands.

2016-2020 Aikido at BudoCentrum, Maastricht, the Netherlands.

2015 Ballet classes with Maite Guerin at Studio Kumulus, Maastricht, the Netherlands.

2011 Contemporary dance with Andrea Jabor at Espaço Companheiros das Artes in Rio de Janeiro.

2010 Contemporary dance with Marcelle Sampaio at the Angel Vianna University from Rio de Janeiro. Classical ballet thought Priscilla Teixeira in Studio Tex de Dança in Rio de Janeiro. Aikido at Ganseki Dojo Aikido.

2009 Artistic residency in collaboration with Rob List from the Netherlands at the Choreographic Center from Rio de Janeiro.

2009 Choreographic composition workshop “What Moves the Movement” with the choreographer Beatriz Madrid in the framework of the meeting of creators Inhabitants in Transit performed at the Solís theater in Montevideo.

2008 Clinical seminar of dramaturgy in dance “Writing as a project of dance language” with Silvio Lang.

2008 Seminar “corpomidia” organized by the MEC, Uruguay guided by the director, teacher and dance critic Helena Katz from Brazil.

2005 Composition course in space at the International Festival Montevideo presented in different open spaces in the town.

2001 Aerobatics Course at the Central Artistic Center of Santa Teresa in Rio de Janeiro

1999 Contemporary dance with Professor Aírton Tenório from the Dance Company Deborah Colker in Rio de Janeiro.

1998-1999 Classical ballet with teacher Priscilla Teixeira at the Dance Studio TEX as part of personal training.

1998 Acrobatics in the Intrepida Troupe circus and theater company in Rio de Janeiro.

1998 Contemporary dance with teacher Joanna Correia at the Jaguadarte Dance Center in Rio de Janeiro.

1998 Capoeira with Professor Mauricio Junqueira at Centro de Artes e Movimento Angel Vianna.

1997 Contemporary dance - Flying low technique - with dancer and choreographer David Zambrano from Venezuela.

1997 Contemporary dance with dancer João Saldaña at the dance company, Deborah Colker in Rio de Janeiro.

1997 Theater-dance course with dancer Rui Moreira and percussionist Gil Amâncio from Grupo Corpo from Belo Horizonte.

1996 Vocal singing with Sarah Duffau in Montevideo.

1995 Body expression with Psychologist Eva Levi at the School of Expression in Montevideo.

1994 Theater with actor Roberto Jones in Montevideo.

1993 Course on “theater like a game” with the teacher and theater director Fernando Toja. “Theater Anthropology” with the director Professor Enrique Permuy, Montevideo, Uruguay.

1992 Ballet with teacher Adriana Belbussi in the Space for Harmonic Development of Graciela Figueroa in Montevideo.

1991 Contemporary dance with dancer and teacher Daniela Pássaro in the Space for Harmonic

1991 Development of Graciela Figueroa in Montevideo.

1990 Graduation from the Uruguayan Company of Mimodrama Mimonarcas.

1989 Theater with actor Walter Rey in Montevideo.

1988-1987 Contemporary dance in Babinka with the Uruguayan director and teacher Florencia Varela.

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LANGUAGES

Spanish (native speaker)

Dutch at the CVO (Centrum Volwassenen Onderwijs) Moderne Talen, Hasselt, Belgium.

English at the IETI Institute in Montevideo.

Basic French in Secondary Education in Uruguay.

Portuguese at the CELPE BRAS de Proficiência em Língua Portuguesa para Estrangeiros.